

Hrafnkels Saga Freysgoda

Hrafnkels saga Freysgoða Zwischen den Fronten - Hrafnkels saga Freysgoða Hrafnkel Or the Ambiguities Routledge Revivals: Medieval Scandinavia (1993) The Icelandic Saga Emotional Alterity in the Medieval North Sea World Sturlunga Saga Feud in the Icelandic Saga Sturlunga Saga The Post-classical Icelandic Family Saga Viking Worlds Saga Book of the Viking Society for Northern Research The Heimskringla catalogue of additions to the manuscripts in the british museum in the year mdcccliv-mdccclxxv The Heimskringla; or, Chronicle of the kings of Norway, tr., with a prelim. disseration by S. Laing Bad Boys and Wicked Women The Saga of Hrafn Sveinbjarnarson Catalogue of Additions to the Manuscripts in the British Museum in the Years ...Epic and Romance Catalogue of Additions to the Manuscripts Valdimar Ásmundarson Philipp Zöllner William Ian Miller Phillip Pulsiano Peter Hallberg Erin Sebo Jesse L. Byock Gudbrand Vigfusson Martin Arnold Marianne Hem Eriksen Snorri Sturluson ORDER OF THE TRUSTEES Snorri Sturluson Daniela Hahn British Museum. Department of Manuscripts William Paton Ker

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studienarbeit aus dem jahr 2005 im fachbereich skandinavistik note 1 3 humboldt universität zu berlin sprache deutsch abstract noch heute ein dreiviertel jahrtausend nach ihrer entstehung erfreut sich die hrafnkels saga größter beliebtheit ihre formale klarheit und gleichzeitige inhaltliche vieldeutigkeit entsprechen dem geschmack des modernen lesers gemeinsam mit der gunnlaugs saga erscheint die sie in mehr ausgaben als irgendeine andere isländische saga seit

ihrer wiederentdeckung im 18. Jahrhundert wurde sie in mehr als 15 Sprachen übersetzt, davon allein über 20 Mal ins Deutsche. Seit 1839 ist die Hrafnkels Saga in mehr als 20 Editionen erschienen. Nach wie vor ist sie die beliebteste ostisländische Saga und steht innerhalb der Mediävistik weiterhin im Fokus der Sagaforschung. Die unterschiedlichen Meinungen divergieren so stark wie selten bei einer anderen Isländersaga. Zu keiner anderen Saga äußert sich die Forschung derart umfassend und ausgiebig. Neben der für eine Saga beträchtigen Leserschaft stellt jeder weitere Aufsatz zur Hrafnkels Saga gleichermaßen einen Beitrag zu deren Popularität dar als einen der vollkommensten Kurzromane aller Zeiten. Bezeichnet sie Nordal Schier und Röhn vergleichen sie gar mit einer Novelle. Derartige Assoziationen können wohl kaum zufällig sein. Wie kommt es also, dass es die gut 750 Jahre alte Hrafnkatla mit den O.G. viel moderneren literarischen Gattungen aufnehmen kann? Neben dem bis heute umstrittenen Inhalt ist die Antwort zunächst in ihrer doch sehr ökonomischen Struktur zu suchen. Die Hrafnkels Saga bildet so Boyer gemeinsam mit der Gunnlaugs Saga Ormstunga und der Njála ein dreigestirn mustergültiger Vertreter der Sagagattung. Trotzdem tut sich die Hrafnkels Saga gegenüber den beiden anderen angeführten Sagas in einigen wesentlichen Punkten hervor. Vorab ist es bemerkenswert, dass gar keine eddischen skaldischen oder losen Strophen lausavísur in die Saga eingeflochten sind wie es bei den mei

William Ian Miller presents a close reading of one of the best known of the Icelandic sagas showing its moral, political, and psychological sophistication. His account of this complex and nuanced saga corrects simplistic readings which have governed interpretation of the saga in the past.

First published in 1993, *Medieval Scandinavia: An Encyclopedia* covers every aspect of the region during the Middle Ages, including rulers and saints, overviews of the countries, religion, education, politics, and law, culture, and material life, history, literature, and art. Written by a team of expert contributors, the encyclopedia offers those who lack command of the various Scandinavian languages a basic tool for the study of medieval Scandinavia from roughly the migration period to the Reformation, with full-page maps, useful supplementary photos, cross-references, and a comprehensive index. This work will be a valuable and absorbing volume for students of the Norse sagas, the Viking Age, and Old English history and literature, and for anyone interested in the cultural and historical heritage of Scandinavia.

In this stimulating and reliable introduction to the Icelandic Saga, Peter Hallberg correctly designates the genre as Scandinavia's sole collective original contribution to world literature. These prose narratives, dating from the thirteenth century, are characterized by a psychological realism which sets them apart from all other

contemporary forms of european literature mr hallberg s emphasis is on the branch of saga literature which deals with the native heroes with the settlement of iceland by norse chieftains and with the lives of these settlers and their descendants after disposing of the controversial free prose theory of the origin and transmission of these stories the author treats such problems as style and character portrayal dreams and destinies values and ideals humor and irony several of the major sagas are studied in some detail the concluding discussion concerns the decline of saga writing and the role played by the sagas in modern scandinavian life and literature paul schach s introduction and copious annotation furnish additional background material and bibliographical references to english translations of the individual sagas and to significant studies on the major problems of saga research although intended primarily for the layman the icelandic saga is of value to the specialist since it judiciously evaluates and incorporates the revolutionary findings of the so called icelandic school of saga study

this book addresses a little considered aspect of the study of the history of emotions in medieval literature the depiction of perplexing emotional reactions medieval literature often confronts audiences with displays of emotion that are improbable physiologically impossible or simply unfathomable in modern social contexts the intent of such episodes is not always clear medieval texts rarely explain emotional responses or their motivations the implication is that the meanings communicated by such emotional display were so obvious to their intended audience that no explanation was required this raises the question of whether such meanings can be recovered this is the task to which the contributors to this book have put themselves in approaching this question this book does not set out to be a collection of literary studies that treat portrayals of emotion as simple tropes or motifs isolated within their corpora rather it seeks to uncover how such manifestations of feeling may reflect cultural and social dynamics underlying vernacular literatures from across the medieval north sea world

feud stands at the core of the old icelandic sagas jesse byock shows how the dominant concern of medieval icelandic society the channeling of violence into accepted patterns of feud and the regulation of conflict is reflected in the narrative of the family sagas and the sturlunga saga compilation this comprehensive study of narrative structure demonstrates that the sagas are complex expressions of medieval social thought

this work aims to establish theoretical principles for analyzing the group of late 13th and 14th century islendingasogur icelandic family sagas traditionally

designated as post classical first the medieval period is examined then the 19th and early 20th centuries are examined

fourteen papers explore a variety of inter disciplinary approaches to understanding the viking past both in scandinavia and in the viking diaspora contributions employ both traditional inter or multi disciplinarian perspectives such as using historical sources icelandic sagas and eddic poetry and also specialised methodologies and or empirical studies place name research the history of religion and technological advancements such as isotope analysis together these generate new insights into the technology social organisation and mentality of the worlds of the vikings geographically contributions range from iceland through scandinavia to the continent scandinavian british and continental viking scholars come together to challenge established truths present new definitions and discuss old themes from new angles topics discussed include personal and communal identity gender relations between people artefacts and places spaces rules and regulations within different social arenas processes of production trade and exchange and transmission of knowledge within both past viking age societies and present day research displaying thematic breadth as well as geographic and academic diversity the articles may foreshadow up and coming themes for viking age research rooted in different traditions using diverse methods and exploring eclectic material viking worlds will provide the reader with a sense of current and forthcoming issues debates and topics in viking studies and give insight into a new generation of ideas and approaches which will mark the years to come

this volume assembles 13 essays as the result of a workshop for international doctoral and post doctoral researchers in old norse studies which was held at the institute for nordic philology at lmu in munich in december 2015 the contributions focus lies on different aspects of bad or evil characters in saga literature and they give testimony to the broad literary variety such figures display in old norse texts the antagonists and troublemakers in old norse literature are here explored in their diversity ranging from their literary psychology to their characteristics which often challenge gender norms the contributions discuss the narrative strategies of presenting these characters to the audience both positively and negatively furthermore they analyse how the central paradox of evil and its dependence on context is realised in various ways in old norse literature

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